# Computer Science E-7 Exposing Digital Photography

Lecture 2: Software Tools & Light September 12, 2011

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Image from http://www.dpreview.com/reviews/canoneos40d/page7.asp

Cameras

Location of the Focal Plane



Cameras

**Exposing SLRs** 

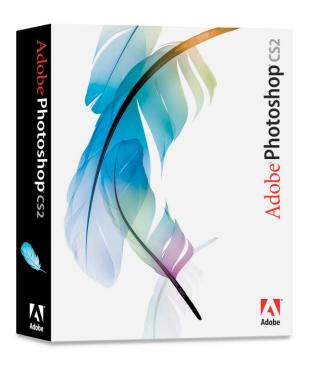
Day	Time	Location	
Mondays	7:35 to 9:35	Sever 206	
TBD	TBD	Online	

#### http://cse7.org/sections

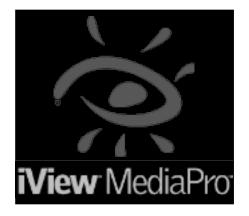
Computer Science E-7

**Tentative Section Schedule** 

## PHASEONE







Software Tools

**Available Tools** 

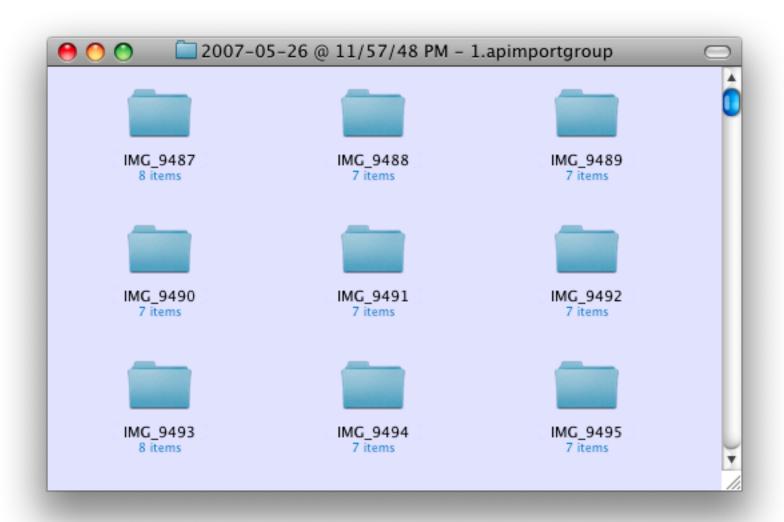


Photo Organization

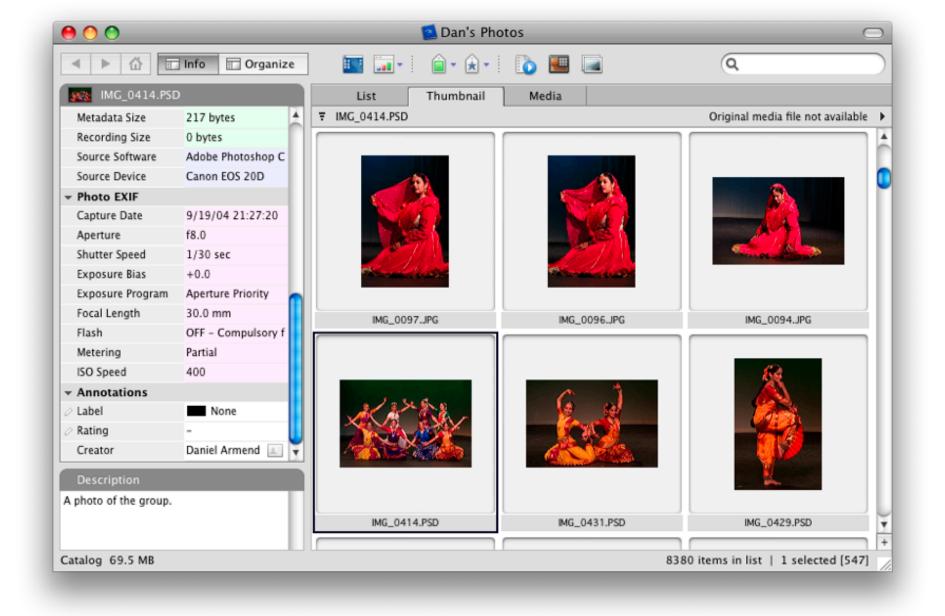
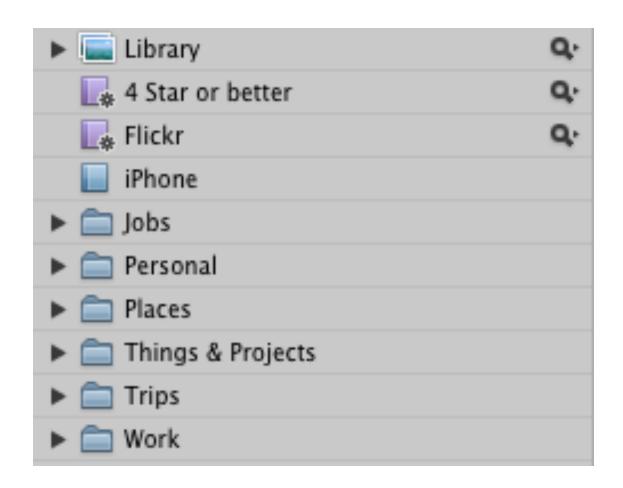


Photo Organization



Photo Organization



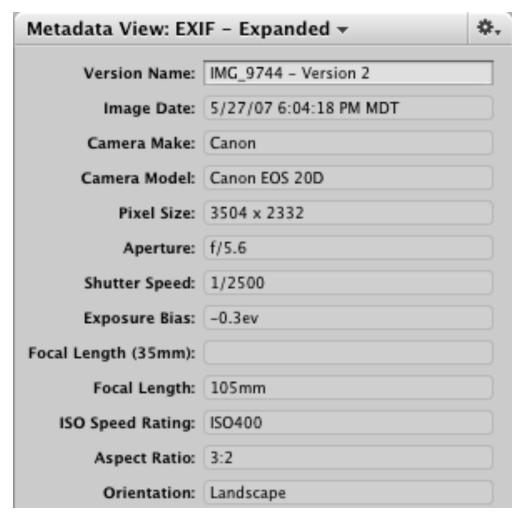
Folders, Projects



Ratings, "Stacks"

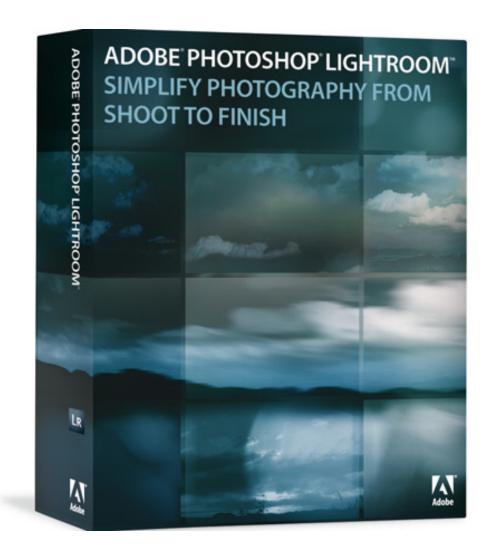


Keywords



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	Dept	h: 16	16				
	Color Space	e: 1	1				
Ex	posure Mod	e: 0	0				
	Flas	h: 16	16				
S	erial Numbe	er: 320	320116013				
Lens Mi	inimum (mn	1):					
Maximu	ım Lens Ap.	:					
Lens Ma	ximum (mn	1):					
Color Model:		el: RGE	RGB				
	Profile Name:		Adobe RGB (1998)				
	Badges: 🗖 🖺						
	Keywords	EXIF	IPTC	Other	Archive		

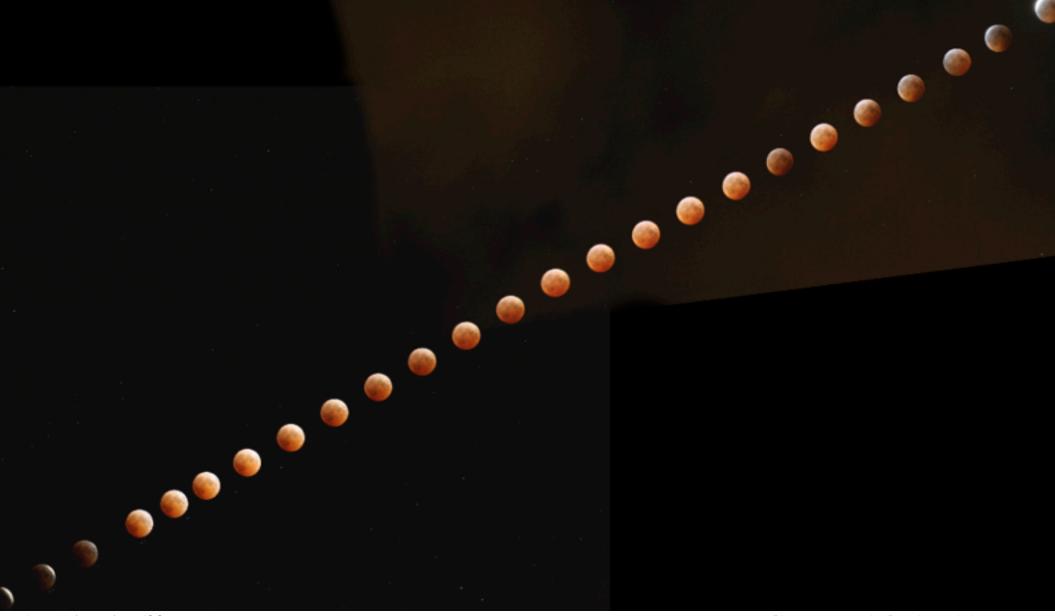
Metadata



My way or the highway!



Backing up



Around f/5.6, 1/20s, ISO 400

Photo sequence by Dan Armendariz, 2004

Interacting with a camera



**RAW Processing** 



Photo by Dan Armendariz, 2007

Resizing and Cropping



Photoshop!

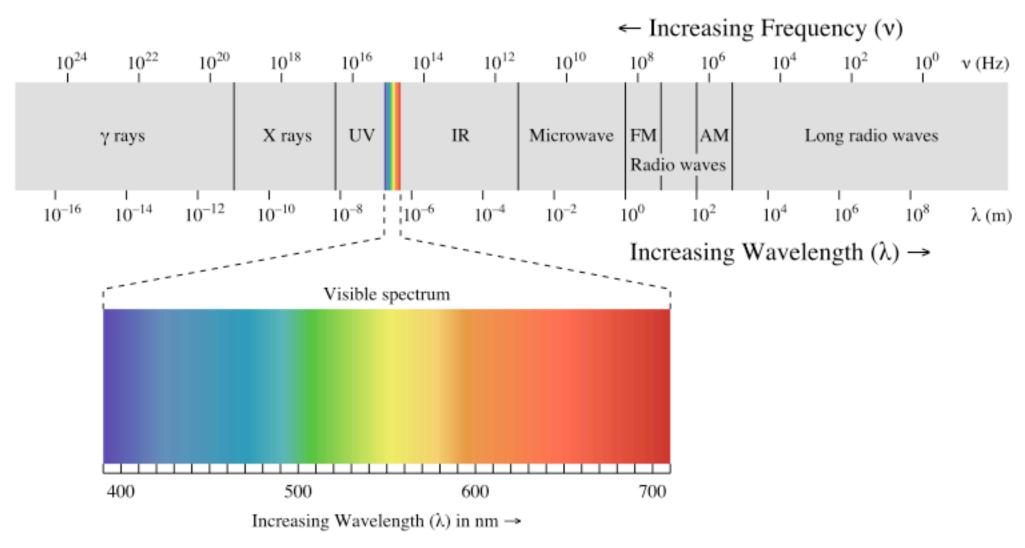


Image from http://en.wikipedia.org/wiki/Electromagnetic\_radiation

Light

Properties of Waves & Particles

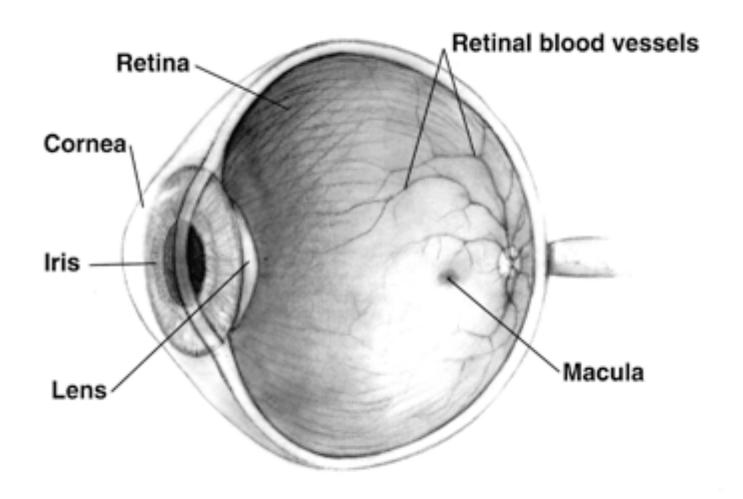


Image from http://en.wikipedia.org/wiki/Eye

The Eye

In a nutshell

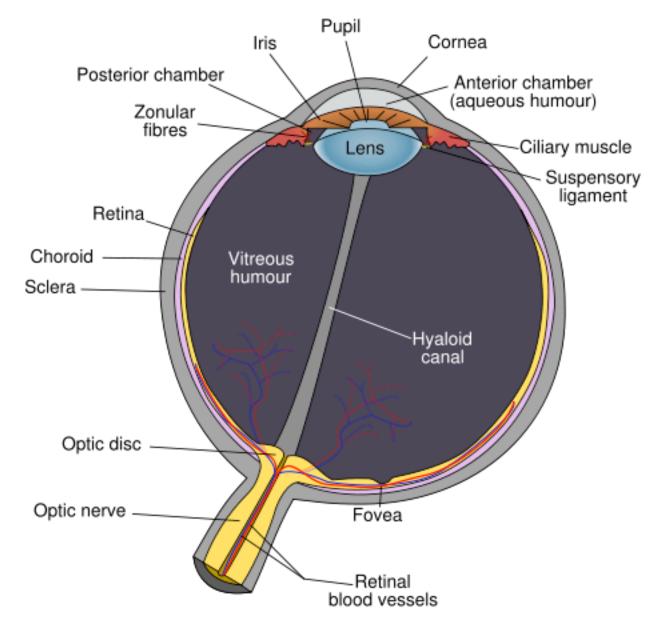


Image from http://en.wikipedia.org/wiki/Fovea

The Eye

Fovea

Rods	Cones		
Night vision	Day vision		
More sensitive to light	Less sensitive to light		
Not in fovea	Concentrated in fovea		
22 times as many rods than cones in retina			
Monochromatic stimulus	Trichromatic (color) stimulus		
Preference to detect motion	Preference to detect detail		

The Eye Rods & Cones

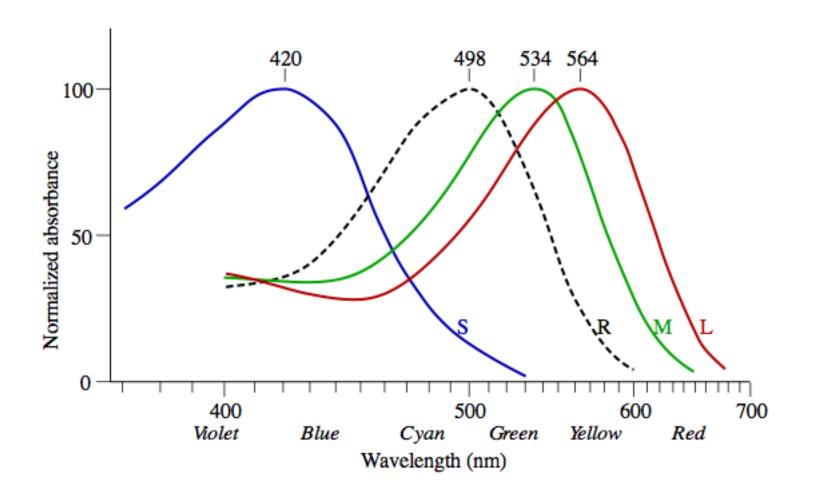
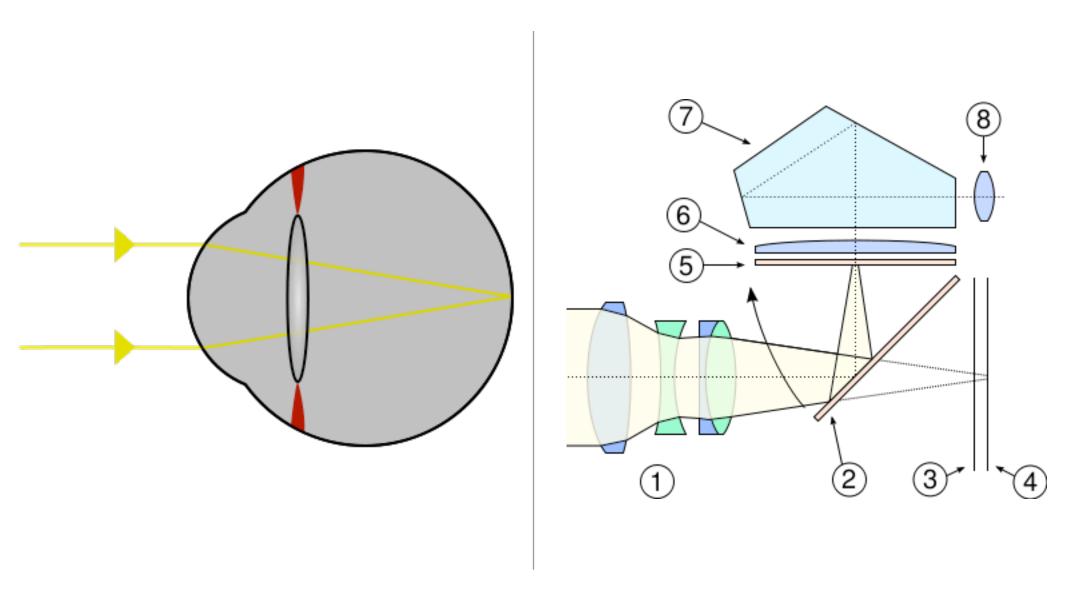


Image from http://en.wikipedia.org/wiki/Trichromacy

The Eye Roo

Rods & Cones



Images from http://en.wikipedia.org/wiki/Eye and http://en.wikipedia.org/wiki/Single-lens\_reflex\_camera

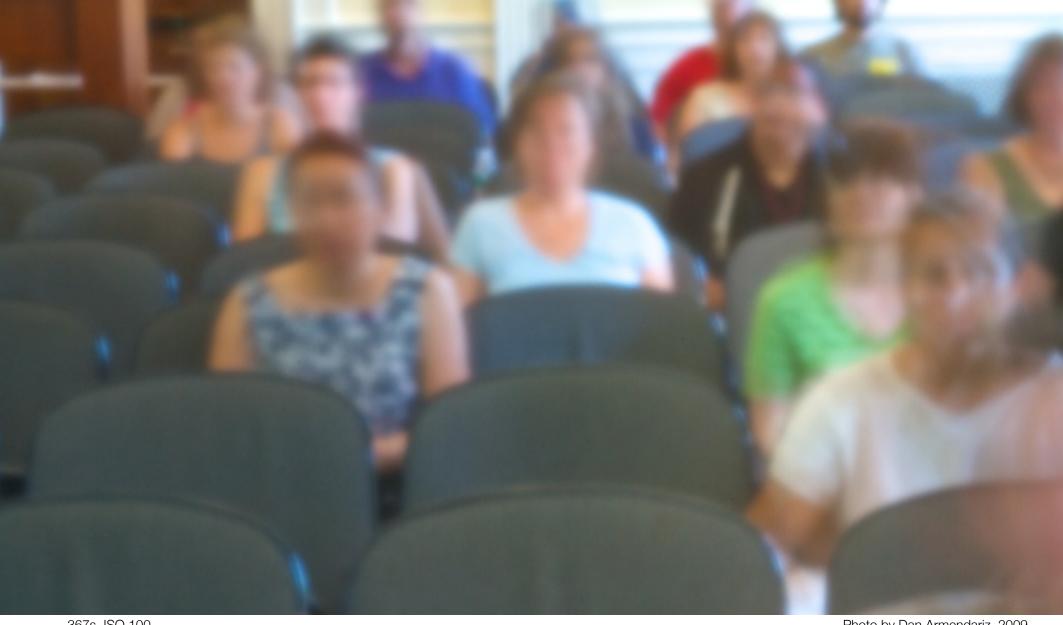
Cameras

Similarity to the Eye



Exposure

Stops & Exposure Value (EV)



367s, ISO 100 Photo by Dan Armendariz, 2009

Exposure

Shutter Speed



10.0s, ISO 100, f/8 Photo by Dan Armendariz, 2007

Effects



2s, ISO 100, f/13 Photo by Dan Armendariz, 2007

**Effects** 

Stopping motion





1/320s, ISO 100, f/9.0 Photo by Dan Armendariz, 2009

Mixing motion with still



2.5s, ISO 400, f/5 Photo by Dan Armendariz, 2006

Mixing motion with still



1/1000s, ISO 400, f/5.6 Photo by Dan Armendariz, 2007

Stopping motion

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