# Computer Science E-7 Exposing Digital Photography

Lecture 6: The Histogram

October 19, 2009

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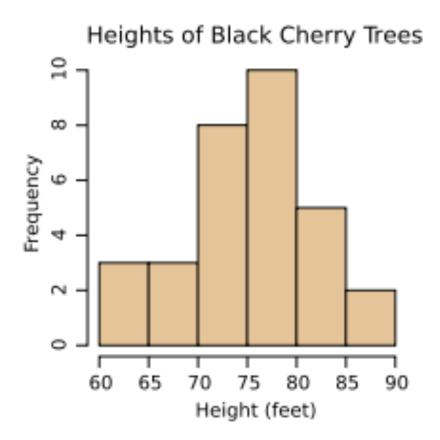
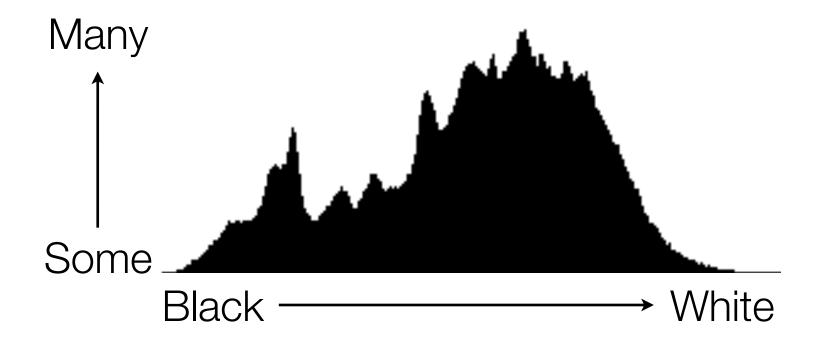


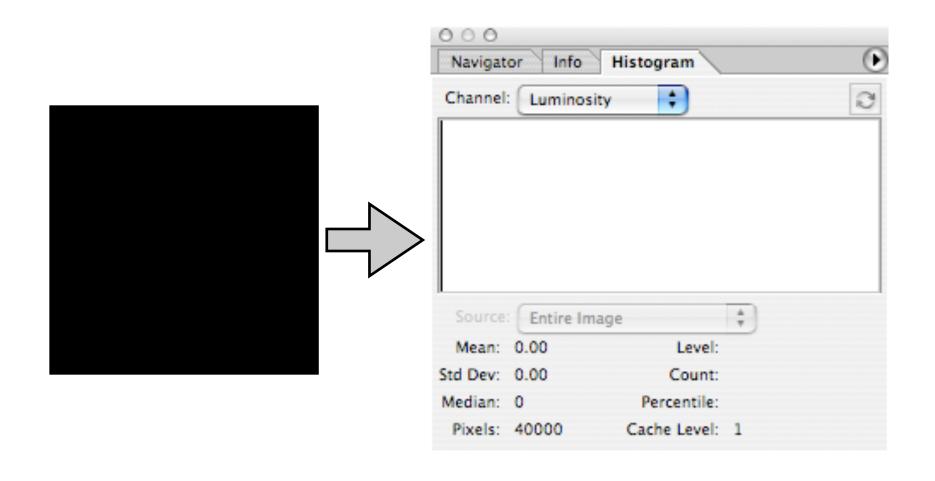
Image from <a href="http://en.wikipedia.org/wiki/Histogram">http://en.wikipedia.org/wiki/Histogram</a>

Histograms

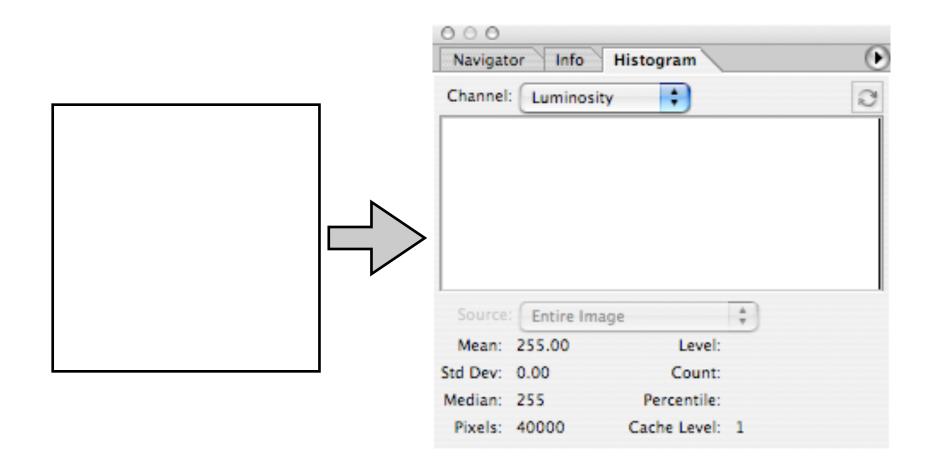
General Histogram



Digital Photography



Total Underexposure



**Total Overexposure** 



309s, ISO 100 Photo by Dan Armendariz, 2009

Well-exposed samples



1/1000s, ISO 400, f/5.6 Photo by Dan Armendariz, 2007

Well-exposed samples



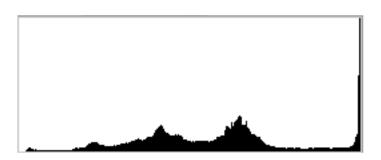
Photo by Dan Armendariz, 2007

Well-exposed samples



Under-exposure



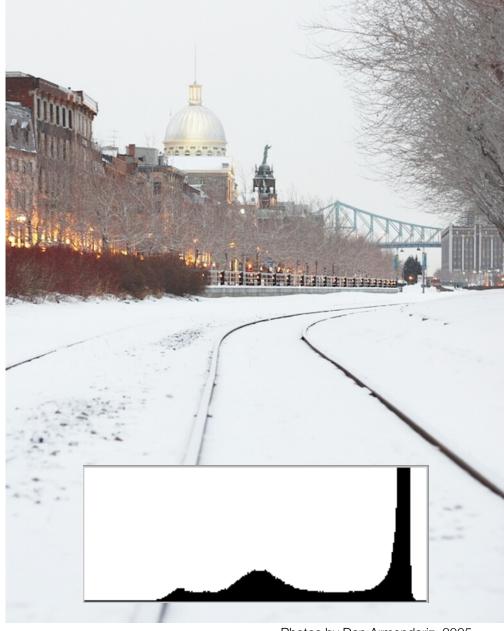


Over-exposure





Left: 1/80s, ISO 400, f/2.8, 0ev. Right: 1/80s, ISO 800, f/2.5, +1.3ev



Photos by Dan Armendariz, 2005

**Exposure Compensation** 

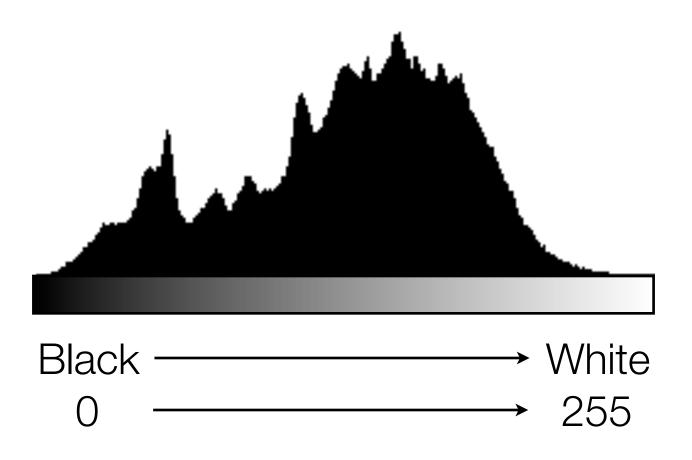


1/80s, ISO 400, f/10 Photo by Dan Armendariz, 2006

Over- & Under-exposure

Bit	0 or 1
Byte	8 bits

Bits and Bytes Refresher



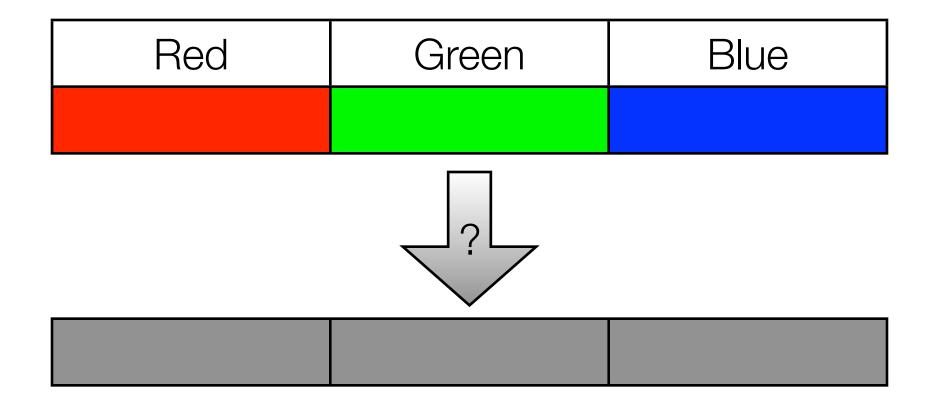
Bits and Bytes

As related to histograms

#### **JPEG**

	Red	Green	Blue
	8-bit	8-bit	8-bit
0	255	0 255	0 255

Bits and Bytes Bit Depth



What about color?

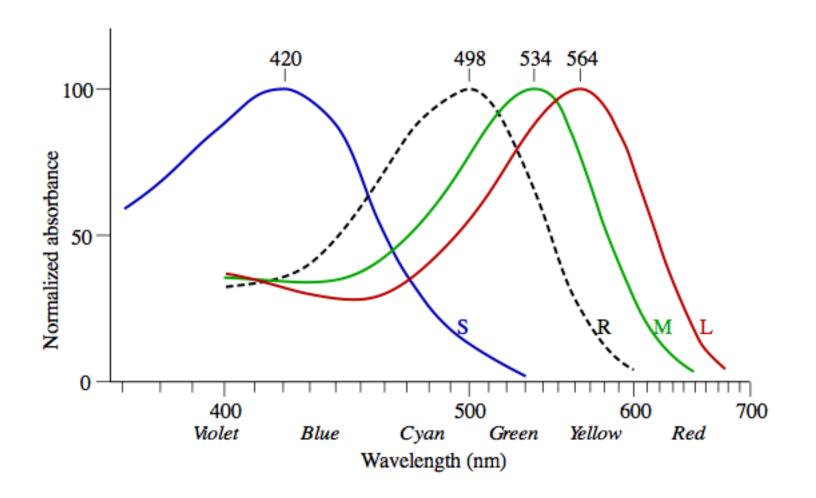
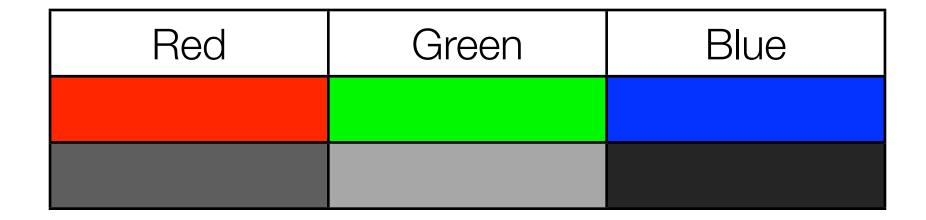


Image from http://en.wikipedia.org/wiki/Trichromacy

The Eye

**Luminance Detection** 

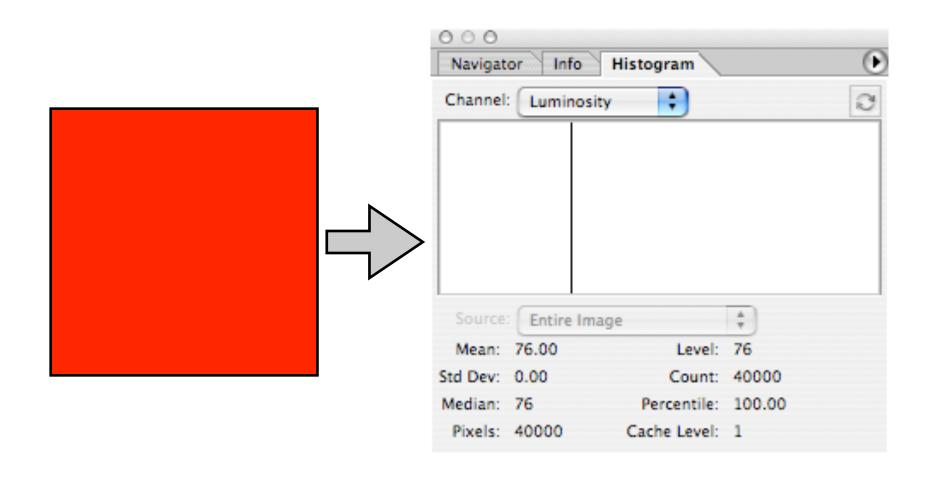


The Eye

Luminance Detection

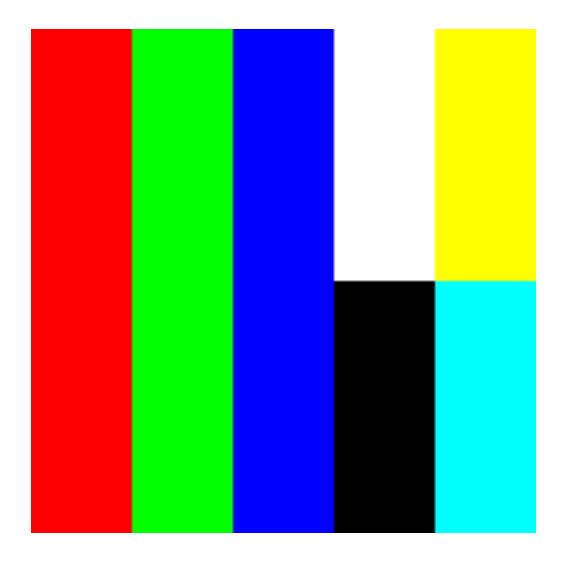
Luminance  $\approx 0.3 R + 0.59 G + 0.11 B$ 

Luminance Calculation



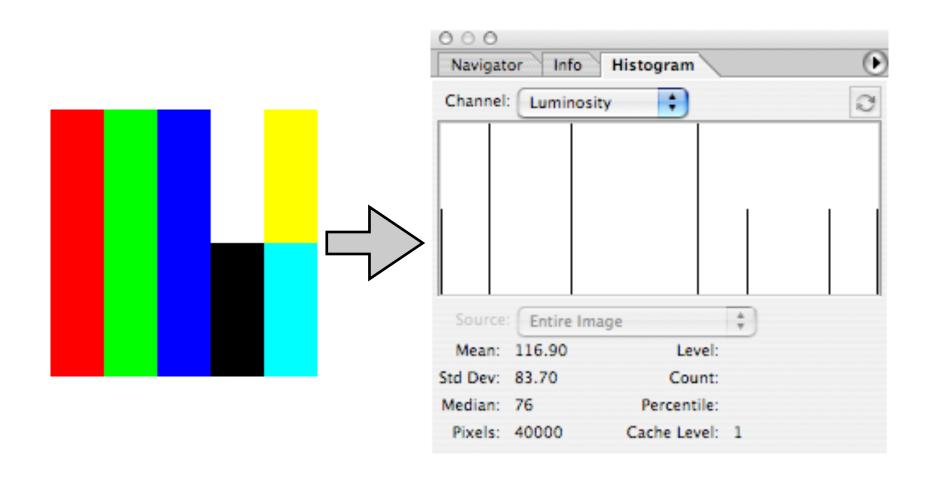
Luminosity Histograms

DIY!



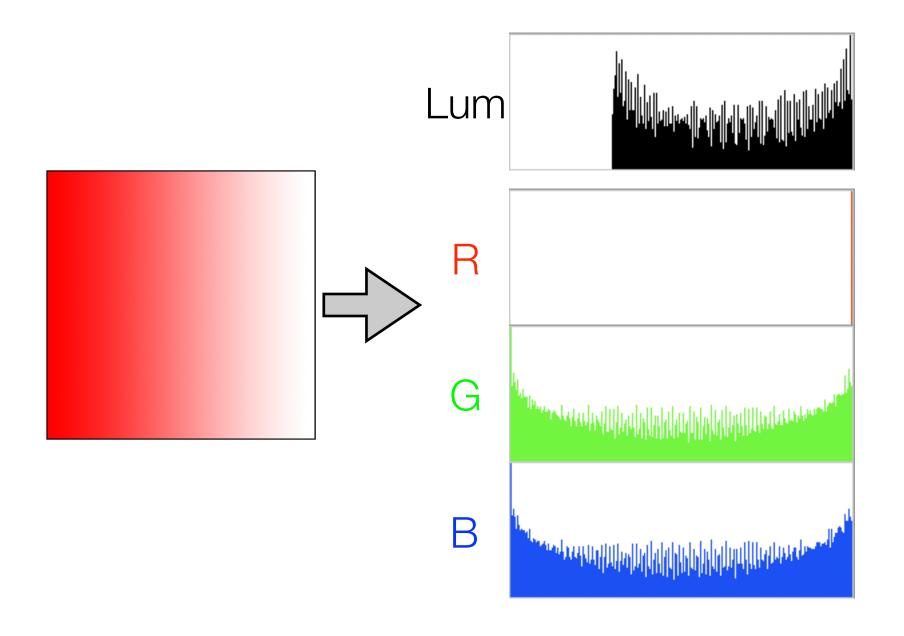
Luminosity Histograms

DIY!

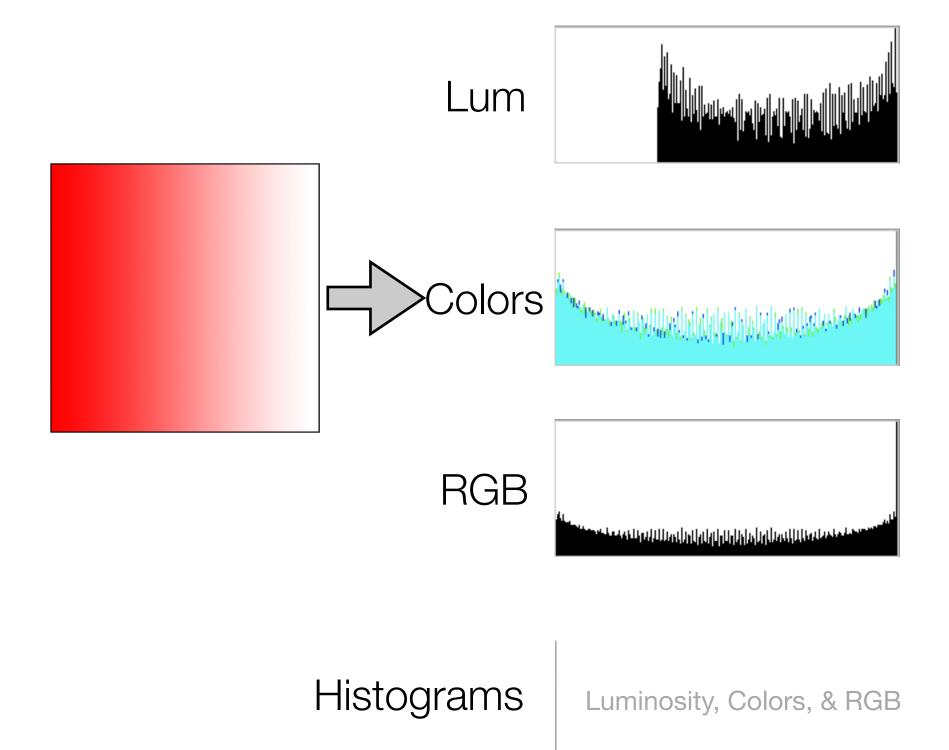


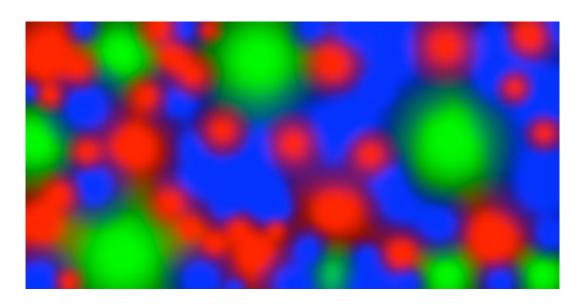
Luminosity Histograms

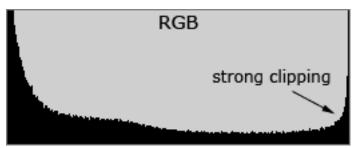
DIY!

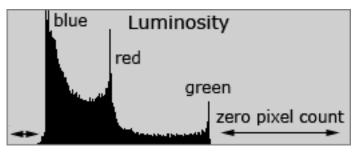


More than just Luminosity...







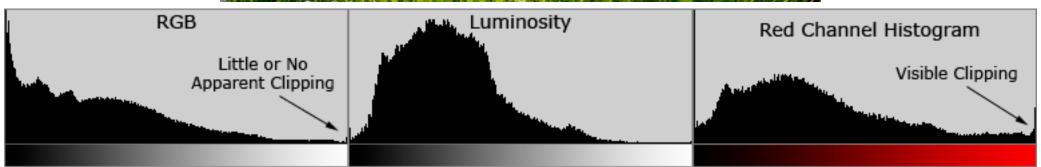


Images from http://www.cambridgeincolour.com/tutorials/histograms2.htm

Histograms

Luminosity, Colors, & RGB





Images from http://www.cambridgeincolour.com/tutorials/histograms2.htm

Histograms

Luminosity, Colors, & RGB



1/80s, ISO 400, f/10 Photo by Dan Armendariz, 2006

What is Black and White?

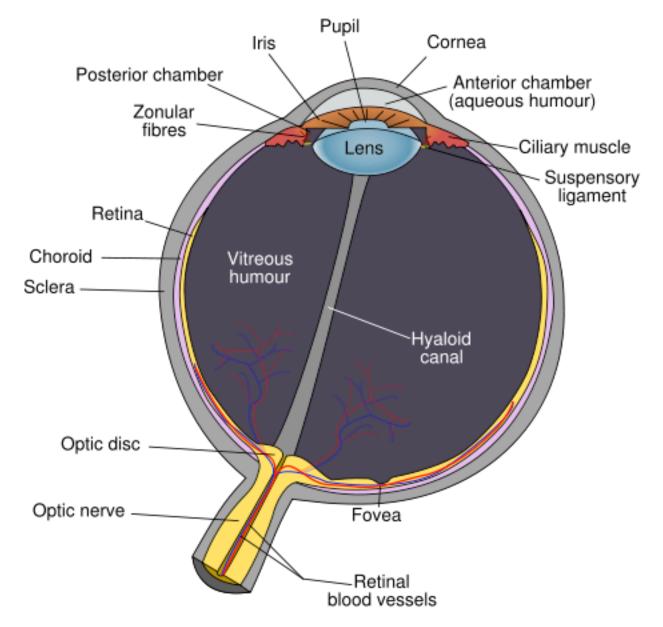
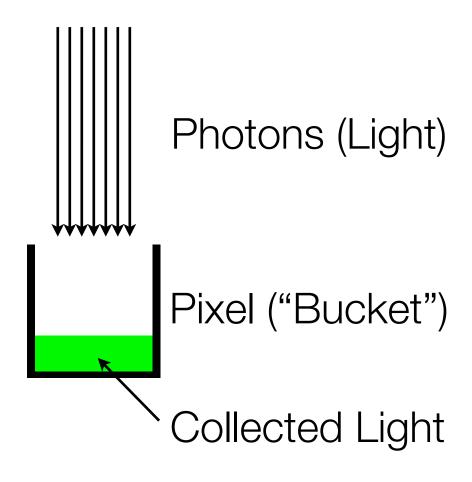


Image from http://en.wikipedia.org/wiki/Fovea

Dynamic Range

The Eye



Dynamic Range

Digital Cameras

Dynamic Range = Biggest Signal (full "bucket")
Smallest detectable signal

Dynamic Range

Simplified Calculation



1/80s, ISO 400, f/10 Photo by Dan Armendariz, 2006

# Dynamic Range

In Scenes

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