

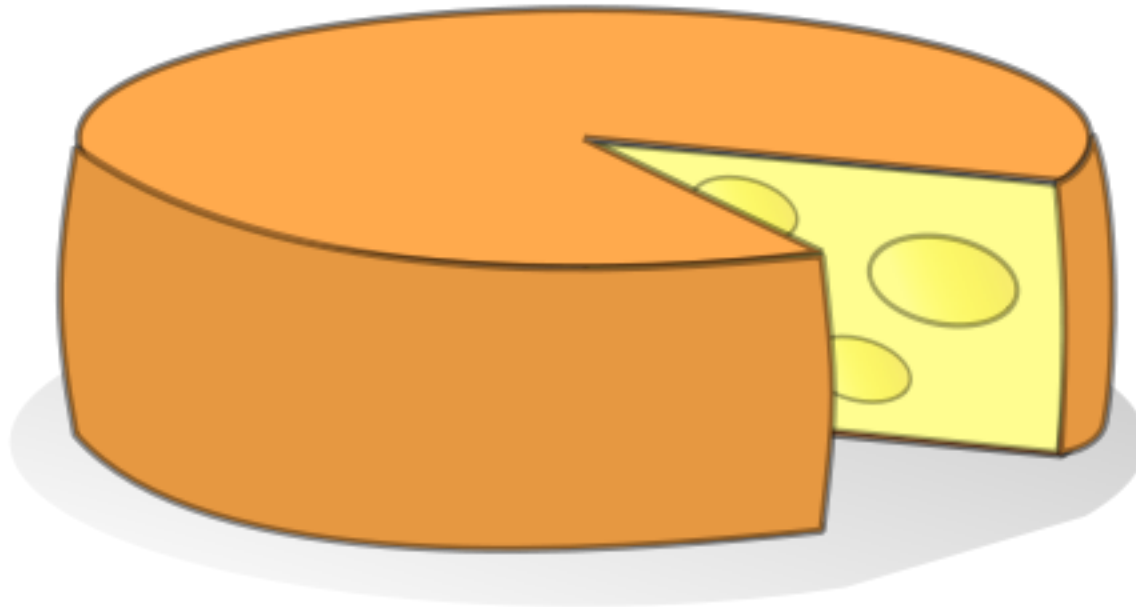
# Computer Science E-7

## Exposing Digital Photography

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Lecture 1: Welcome!  
August 31, 2009

[danallan@mit.edu](mailto:danallan@mit.edu)



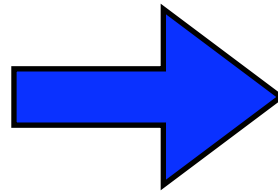
Cameras

Pinhole Cameras



Cameras

Pinhole cameras



Cameras

Single Lens Reflex (SLR)



Cameras

Non-SLRs



# Film Plane



# Cameras

7



Image from Digital Photography Review, <http://www.dpreview.com>

# Cameras

## Exposing SLRs



Photo by Dan Armendariz, 2007

Cameras

Exposing Dust



Photo by Dan Armendariz, 2007

Cameras

Exposing Dust



## Exposing SLRs

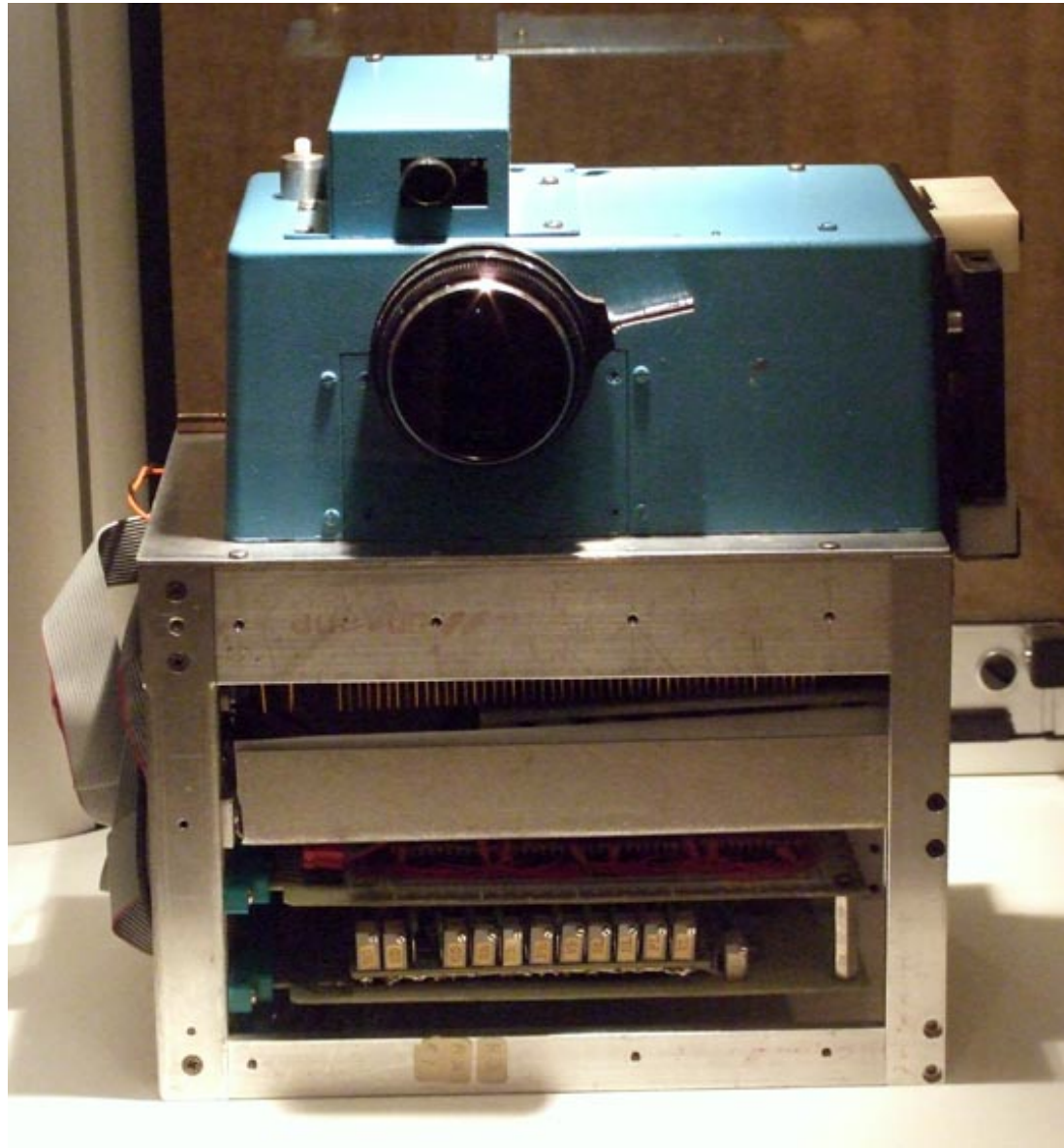


Image from CNET.co.uk: <http://crave.cnet.co.uk/digitalcameras/0,39029429,49293172-1,00.htm>

# Cameras

## Exposing SLRs



Image from CNET.co.uk: <http://crave.cnet.co.uk/digitalcameras/0,39029429,49293172-5,00.htm>

# Cameras

## Exposing SLRs

Bit	0 or 1
Byte	8 bits

Bits and Bytes

Refresher

Kilo-	1024 bytes
Mega-	1024 kilobytes (1,048,576 bytes)
Giga-	1024 megabytes (1,073,741,824 bytes)

Bits and Bytes

Refresher



Photo by Dan Armendariz, 2007

Bits and Bytes

Photos



Photo by Dan Armendariz, 2007

Bits and Bytes

Photos

# JPEG

Red	Green	Blue
8-bit	8-bit	8-bit

Bits and Bytes

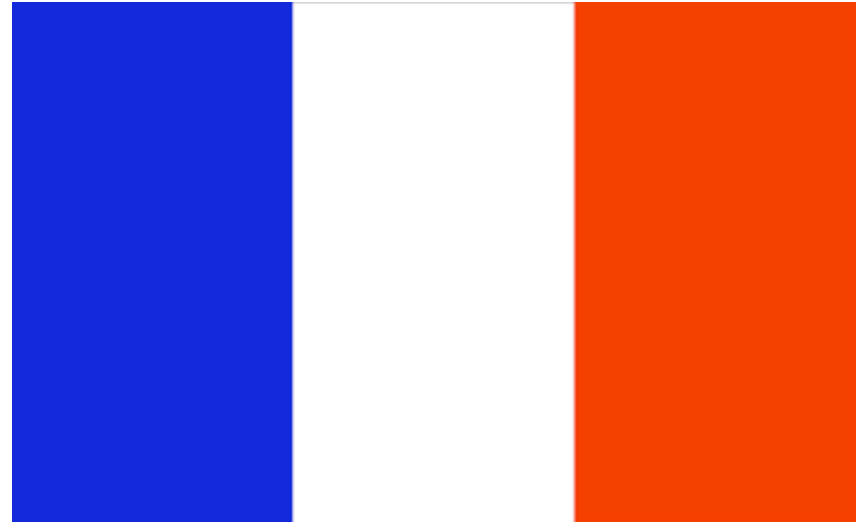
Colors

## 16-bit TIFF

Red	Green	Blue
16-bit	16-bit	16-bit

Bits and Bytes

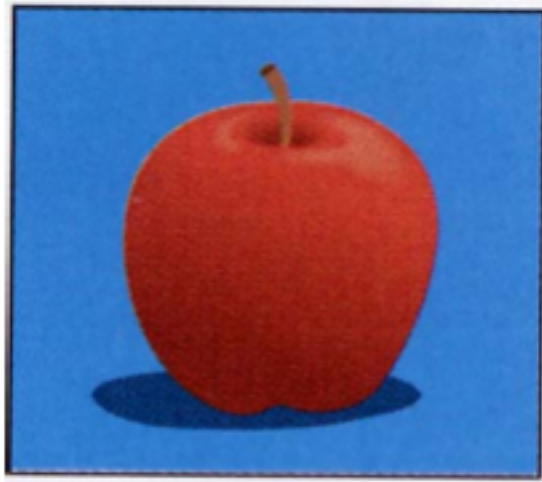
Colors



Flag images from <http://www.worldatlas.com/>, copyright © Graphic Maps.

# Bits & Bytes

## Compression



Images from Dennis P. Curtin, et al., Information Technology: The Breaking Wave, copyright ©The McGraw-Hill Companies, Inc.

# Bits & Bytes

## Compression

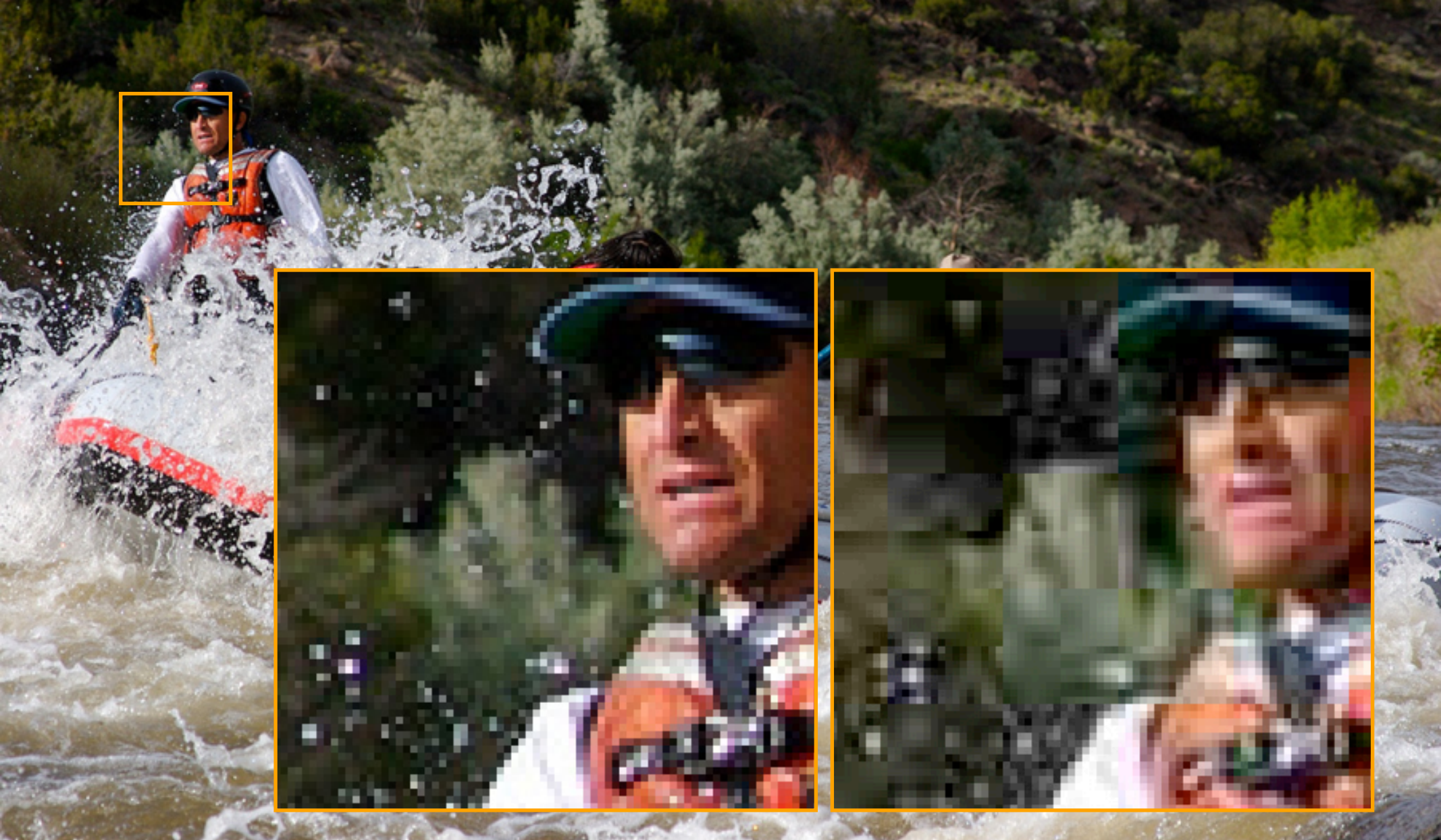


Photo by Dan Armendariz, 2007

# Bits & Bytes

## Lossless vs Lossy Compression

<b>Name</b>	<b>Compression</b>	<b>Color</b>	<b>Alpha</b>
<b>JPG</b>	Lossy	24-bit	No
<b>GIF</b>	Lossless	8-bit*	Yes
<b>PNG</b>	Lossless	24-bit	Yes**
<b>PSD</b>	Unknown (lossless)	48-bit	Yes
<b>TIFF</b>	Lossless	48-bit	No

\* GIF contains an 8-bit palette (or subset of colors) from a 24-bit set of colors

\*\* Some software does not properly display transparency in PNG files

Bits & Bytes

File Types

**Lecture 1: Welcome!**  
**Lecture 2: Software Tools & Light**  
**Lecture 3: Exposure**  
**Lecture 4: Exposure (continued)**  
**Lecture 5: Optics**  
**Lecture 6: The Histogram**  
**Lecture 7: Software Tools (continued)**  
**Lecture 8: Assignment Slideshow**  
**Lecture 9: Digital Cameras**  
**Lecture 10: Digital Cameras (continued)**  
**Lecture 11: Color**  
**Lecture 12: Artifacts**  
**Lecture 13: Even More Software Tools**  
**Lecture 14: Assignment Slideshow II**

**Lectures**  
**4 Assignments**  
**1 Final Project**  
**0 Exams**

Computer Science E-7

Expectations

**<http://cse7.org/>**

Computer Science E-7

Website

**staff@cse7.org**

Computer Science E-7

Staff Email address

**<http://www.flickr.com/>**

**[http://www.flickr.com/groups/e7\\_2009](http://www.flickr.com/groups/e7_2009)**

Computer Science E-7

Flickr



Image from <http://www.dpreview.com/reviews/panasonicfz8/>

# Computer Science E-7

## Cameras

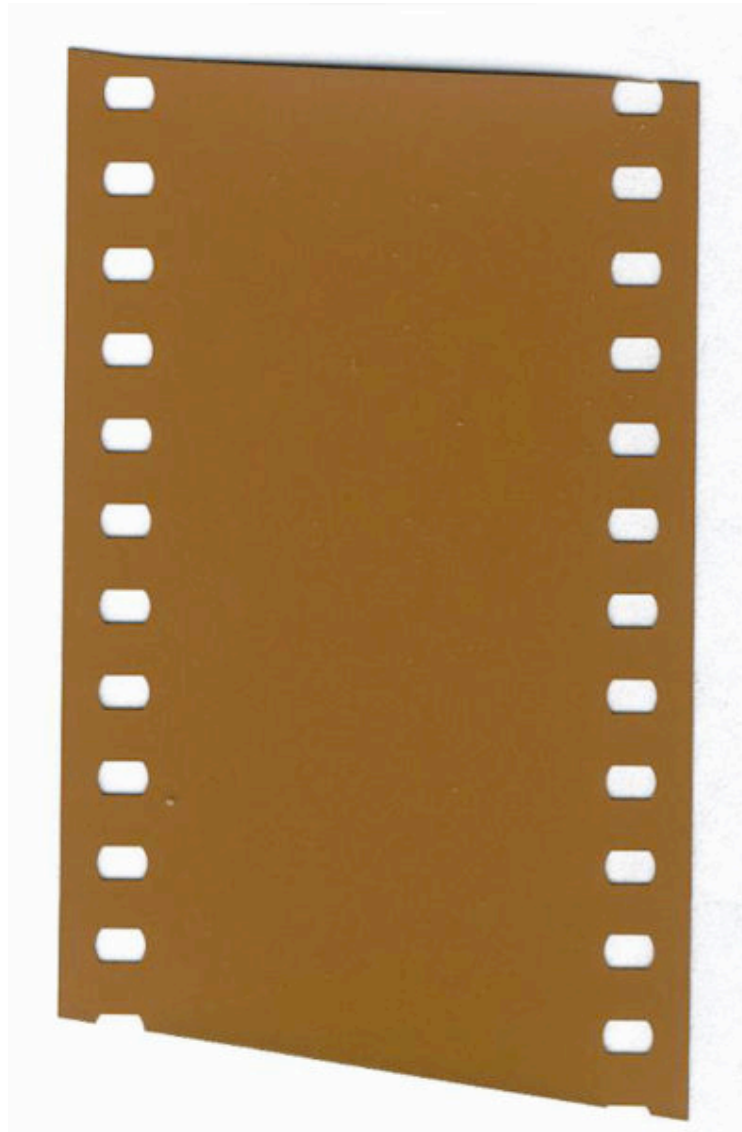


Image from [http://en.wikipedia.org/wiki/35mm\\_film](http://en.wikipedia.org/wiki/35mm_film)

# Computer Science E-7

## Similarity to Film



Photo by Dan Armendariz, 2007

# Photographs

What makes a photo interesting?



Photo by Dan Armendariz, 2007

Composition

Rule of Thirds



Digital Photography

An Expensive Hobby

# Computer Science E-7

## Exposing Digital Photography

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